

Let's Go to the Theater

Registration Period: **February 12 to 20, 2018**

Mainstage Performance: **Friday, April 20, 2018 at 11am**

The registration form for this project can be found on the **TRAINING** and **WORKSHOPS** page of our Web site

Project Description

Around the World in 80 Days

Adapted by Toby Hulse

This iconic classic comes to hilarious contemporary light in an all-new production featuring incredible physical performances, lightening-speed set changes, razor sharp dialogue, and...an elephant. Travel across the globe with the clever Phileas Fogg and his astute partner-in-crime Passepartout as they encounter a cast of over twenty characters (played by 3 people!) on this worldly epic adventure. Will they make it before time runs out?

In addition to the mainstage performance described above, students will also be visited by a member of Geordie Productions for a pre and post-performance workshop. Workshops will engage students in theatrical activities surrounding some of the themes and techniques explored in the play.

Project Sequence: April to May 2018

1. Pre-performance workshop given in class by member of Geordie Productions (before April 20th)
2. Mainstage show April 20th, 2018 at 11am at Concordia's D.B. Clarke Theatre: 1455 De Maisonneuve Blvd. West
3. Post-performance workshop given in class by member of Geordie Productions (after April 20th)

Target audience: 10 Elementary classes (classes must sign up in pairs)

Organization responsible for the project: A Montreal School for All (AMSFA)

Professional Resource: Nancy Saltarelli - nancy.saltarelli@re-mtl.qc.ca

Partner Organization: Geordie Productions

**A Montreal School for All will cover all costs for this project, including bussing.*

Participants are selected according to English school boards proportional distribution.